

17.2.24

17.2.24

Ajanta

Page No. \_\_\_\_\_

Date \_\_\_\_\_

B. A Under Graduate Sem II Major/MOC/Minor  
European Literature.

### Realist literature.

European writer began using realism in the middle nges of the 19<sup>th</sup> century to capture the detail of everyday life in their works.

- (1) Madame Bovary (1856) by Gustave Flaubert
- (2) 'A Tale of Two Cities' by Charles Dickens (1812-1870)
- (3) A Doll's House (1879) Henrik Ibsen
- (4) War and Peace by Leo Tolstoy (1823-1910)

### Modernism.

Realism was replaced by modernism a literary movement that carried on the Realist legacy of social critique but put more emphasis on writing style and forms than story line and substance by the end of the 19<sup>th</sup> century. Multiple views non-linear stories, and stream of consciousness narration are just a few of the -

innovative narratives strategies that emerged from this.

Novelists such as Virginia Woolf (1882-1941) James Joyce (1882-1941) and French Kafka (1883-1924) established a precedent of experimentation that persisted into the twenty-first century. The impact of war, industrialisation and emerging technology on society were also examined by modernist authors. Some of the modern popular texts are -

- (1) The Heart of Darkness by Joseph Conrad (1899) ✓
- (2) The Wasteland by T.S. Eliot (1922)
- (3) The Garden Party (1922) by Katherine Mansfield

Kamran Ali Singh,  
Dept. - English  
Sher Shah College.